On April 3, 2008, a solemn and dignified book-launching ceremony was held at the Library of Congress of the United States; on occasion of the first release of a fact-recording book entitled H.H. Dorje Chang Buddha III, jointly published by the World Buddhism Publishing LLC and the World Dharma Voice, Inc. At the same time, the book was formally accepted into the collection of the Library of Congress of the United States. From then on, people came to know that the widely respected Master Wan Ko Yee, the one who has been recognized and corroborated through official written documents issued by top leaders, regent dharma kings, and great rinpoches of major Buddhist sects throughout the world; actually, is the third incarnation of Dorje Chang Buddha, the primordial Buddha. Ever since, people address the Buddha by the name Dorje Chang Buddha III. This is similar to the precedent regarding the name of Sakyamuni Buddha—before Sakyamuni Buddha attained Buddhahood, His name was Prince Siddhartha Gotama. Once Prince Siddhartha Gotama attained Buddhahood, He was thereafter addressed as "Namo Sakyamuni Buddha."
On December 12, 2012, in the Senate Resolution No. 614 of the United States Congress, the title "His Holiness" was officially used with the name Dorje Chang Buddha III; the Buddha was addressed as "H.H. Dorje Chang Buddha III." Since then, the title H.H. Dorje Chang Buddha III was definitively affirmed.
"Dorje Chang Buddha III" is a statutory name; used in all official documents issued by the United States Government; such as passport, identity card, and social security documents. The previous name "Wan Ko Yee" is no longer valid, with no legal-binding effect, and no longer recognized by governments. "Dorje Chang Buddha III" is the only name in use.

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Painting commands price that shocked the world

UNIQUE ART Collections International Co., Ltd., on May 28th auctioned off Master Wan Ko Yee's painting titled "Majesty", which an art collector purchased through a competitive bid of NT$59,000,000 (roughly US$1,960,000).

Wan Ko Yee is a great artists whose paintings cannot be matched by anyone in this day and age. China exhibited eleven of his paintings in an international at exhibition in Philadelphia in 1978. In its desire to display more than two hundred of Wan Ko Yee's paintings, the Mainland Chinese government built a huge art museum

-- the first of its kind in Chinese history.

Master Wan Ko Yee is not only a famous artist, he is also a leader in the world of art. When he was 20 years old, he was the head of the Chinese Painting Research Division of the China Education, Science and Culture Organization. This is a high level organization within art circles in China and its leaders include people such as Chou Ying-Nan, Wu Zhang-Shu, Qian Jun-Tao, Xie Zhi-Liako, Liang Shu-Ming, Wan Lai-Ming and Cang Ke-Jia.

In the entire history of Chinese painting, no other great painter was able to master the amount of artistic skills, the variety of different styles and the diversity of subject matter which Master Wan Ko Yee has mastered. He can paint landscapes, people and other objects, animals, flowers, birds, fish and insects by using the meticulous brushwork style or by using the freehand brushwork style. Whichever style he uses, his paintings are always elegant, grand and full of life.

Master Wan Ko Yee's skills have reached the highest level in the world when it comes to ink and wash paintings. Thus, in 1991, the World Poets and Culture Congress conferred upon him the title of "Master of Oriental Art" along with a medal. In 1994, this same Congress conferred upon him the title of the world's only "Distinguished International Master" -- the highest position possible and is on the same level of honor as a head of state.

The Master is also an ethicist. His books include Selected Philosophical Saying of Master Wan Ko Yee. He is a singer. There are 14 tapes and CDs containing his songs. And he is a scientist. He has developed two green teas called "Ba Wang Chun" and "Bi Yu Chun", the best quality teas in the world.

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